

# Anthony Constantino

## Long Bio

Born (1995) and raised in Tucson, Arizona, Anthony Constantino has written for a variety of ensembles ranging from chamber to orchestral, vocal, and electroacoustic. His music has received numerous accolades and has been performed in prestigious venues, schools, and summer festivals internationally and within the United States such as Carnegie Hall, the Edinburgh International Festival, the Kennedy Center, and the Chigiana Academy in Siena, Italy. He has participated in many commissions and collaborations with organizations, ensembles, and artists such as Hila Plitmann, the Carpe Diem Quartet, the Russian String Orchestra, the Tucson Symphony Orchestra, The Kennett Symphony of Chester County, and the Arizona Repertory Singers.

Constantino's career began at the age of sixteen when he received a commission from Carnegie Hall as part of the Carmina Burana Choral Project to write a new work for choir and orchestra which was premiered in Stern Auditorium, February 2012. Shortly after, he was selected as a 2014 YoungArts Winner out of 11,000 applicants. He has also been recognized at the national level by the ASCAP Morton Gould Young Composer Awards and the Music Teachers National Association.

In addition to his concert work, Constantino is passionate about multi-disciplinary collaboration. Most recently, he scored BODY/SITE/SEEN, a piece of performance art combining dance and live video aiming to explore the idea of perspective. A workshop of the performance garnered overwhelmingly favorable reception at the Broad Art Center at UCLA.

As a performer, Constantino has established a long history as a choral singer. Beginning at a very young age as a member of the world-renowned Tucson Arizona Boys Chorus, he remains to hold a life-long love for singing. As a member of the Manhattan School of Music Chamber Choir, he had the opportunity to perform at many of New York City's most important venues including the Cathedral of St. John the Divine, the Metropolitan Museum of Art, and David Geffen Hall with the New York Philharmonic.

Constantino's music draws from a wide scope of American influences, combining the driven coolness of the west coast with the wild passion of the east coast. Mixing sweeping lyricism with jarring dissonance, his work aims to connect on a deeply emotional level. He completed his Bachelor of Music at Manhattan School of Music studying with Richard Danielpour and received his PhD in Music Composition from UCLA.