

## Anthony Constantino

### Medium Bio

Born (1995) and raised in Tucson, Arizona, Anthony Constantino has written for a variety of ensembles ranging from chamber to orchestral, vocal, and electroacoustic. His music has received numerous accolades and has been performed in prestigious venues, schools, and summer festivals internationally and within the United States such as Carnegie Hall, the Edinburgh International Festival, the Kennedy Center, and the Chigiana Academy in Siena, Italy. He has participated in many commissions and collaborations with organizations, ensembles, and artists such as Hila Plitmann, the Carpe Diem Quartet, the Russian String Orchestra, the Tucson Symphony Orchestra, The Kennett Symphony of Chester County, and the Arizona Repertory Singers.

Constantino's music draws from a wide scope of American influences, combining the driven coolness of the west coast with the wild passion of the east coast. Mixing sweeping lyricism with jarring dissonance, his work aims to connect on a deeply emotional level. He completed his Bachelor of Music at Manhattan School of Music studying with Richard Danielpour and received his PhD in Music Composition from UCLA.